

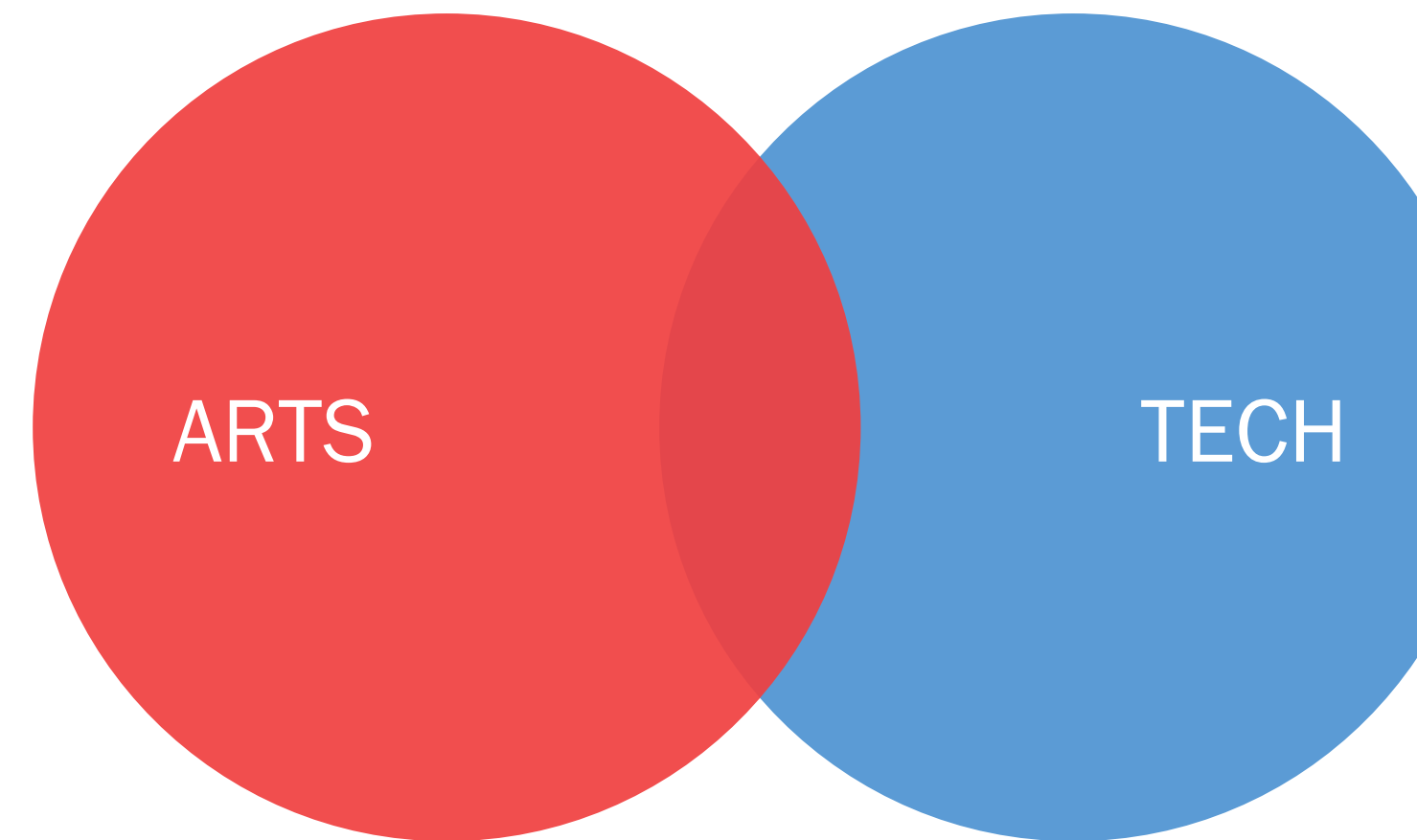


Arts x Tech Festival 2019



Investigate Technology

Unlocking Alternative Perspectives



“Investigate Technology” : The intersection between art and technology to unlock new perspectives.

Gallery of Code is Africa's first trans-disciplinary research and design lab at the intersection of Arts, Science and Technology working to carve new opportunity areas of convergence for Artists and Technologists through capacity building and projects actualization while also addressing social challenges.

In the above context, Gallery of Code is holding its annual summit - Arts x Tech Festival Abuja which brings together artists and technologists or anyone curious to connect the intersection between art and technology to unlock alternative perspectives and possibilities of new creative formats tied to our normal

daily routines which are in large part, determined by technology. In this melting-pot situation, aesthetics and high-tech elements blend together to form a new contemporary landscape.

We will question what it means to be creative in today's digitalized world and investigate technology from an analog, philosophical, creative, artistic point of view.

A series of workshops and masterclasses will provide knowledge and skills to explore these new opportunity areas of the nexus between art and technology.

WORKSHOPS

MASTERCLASS

Exhibition

PANELS TRAININGS INSTALLATIONS



Workshops

Investigate Technology : Synesthetic Experimentation

A workshop in cooperation between Ida Marie Corell and Gallery of Code.

Based on Ida-Marie Corell's PhD about plastic bags and our mass-consumerism published at Springer Wien New York 2011 titled "Alltagsobjekt Plastiktüte" 300 Pages

German and her musical, installation-performance work Ida-Marie Corell (IM©) will host a workshop to investigate technology from an analog, philosophical, creative, artistic point of view.

Acrylic Craftwork and Murals

Anne Adams is an Artist and Artpreneur, describing herself as a Wanderlust and travel enthusiast, Artist, Writer, Photographer... and an all round creative making a difference Anne makes unique art pieces through creative use of acrylic paint on unconventional surfaces such as

mugs, walls, bags and daily use items.

Anne Adams will facilitate a hands-on workshop on Acrylic Craftwork and design.

Digital Art : Stop Motion Animation and Techniques

Gallery of Code in-house designer and animator Alexander Shuaibu will take us through an engaging workshop with insight into animation techniques, and his creative process.

The Masterclass will introduce curious creative minds to the basic introductory

principles of animation while showcasing his current projects .

Training

From Camp to Lab

Gallery of Code will provide **20 women and girls from Internally Displaced Persons (IDP) camps** within Abuja with creative skills in Acrylic Craftwork & Mural Paintings in the Gallery of Code Design Labs.

with a start-off toolkit where they can practice their craft and earn income from creating acrylic art pieces for souvenirs and household items such as mugs, bags and everyday items.

Successful participants will be equipped



Masterclass

Illustration Art with Sketchpad

The Masterclass aims at providing each attendee with a basic although exhaustive knowledge of illustration techniques, which is regarded as one of the oldest artistic expressions.

This hands on session will introduce the fundamentals of drawing, that is artistic anatomy, still life, life drawing and perspective.

Attendees will learn to sketch and draw in an app called Arctecture..



Exhibitions

Exhibitions encompass 3D Animation, Generative Art, Fashion-Tech, 3-D Printed Art, Digital Illustrations, Virtual Reality, Augmented Reality, Interactive Art, Acrylic Craftwork and lots more.

The Gallery of Code in-house transdisciplinary team will showcase its

experiential interactive art pieces that combines Computer Vision, Python Programming and #D Animation.

Panels, Lectures, Talks

An array of panelist and experts will shed light on the intersection of arts and technology ranging from creative coding, artificial intelligence, interactive art,

illustration, craftworks with Acrylic Paint, Footwear Artistry and more.



Anne Adams

Anne Adams hails from Kaduna State, Nigeria, born Oct 5th, 1993. She is a self taught artist, breaking the conventional barriers of art with witty inventions. She holds a bachelor's degree in Economics from Babcock University, Ogun State, 2015. She is famously known for her distinctive works with ceramics, she also does fantastic works on canvas, walls, leather and wood

She has participated in over 20 exhibitions including Press for progress: United Nations Women Exhibition, Balance for better: China Cultural Centre, Art for development Expo: Action aid, to mention a few. She is also a member of the Female Artists Association of Nigeria. Anne Adams loves teaching art in her spare time, she believes anyone with a zeal, but without prior experience can master the craft in no time. She is a living proof of dedication, focus and hard work. She currently lives and works in Abuja, Nigeria.



Oscar Ekponimo

Named in Time Magazine's list of 10 Next Generation Leaders. Oscar is the Founder of Chowberry Inc, a technology driven social business that helps retailers cut food waste and improves food accessibility and affordability for disadvantaged households facing food poverty. He is a recipient of the prestigious Rolex Award for Enterprise in Applied Technology for his work on Chowberry which today has impacted over 50,000 disadvantaged households facing food poverty.

He is also the Executive Director of Gallery of Code, a non-profit interdisciplinary R & D lab that works to develop innovative solutions to local challenges through the blend of Arts and technology in partnership with the Government of Austria. He is a member of the Advisor Board - Digital Communities to Ars Electronica GmbH Austria and served as the One Young World Ambassador from Nigeria. Oscar has graced various stages and forums such as the UN Social Good Summit in New York, Barilla Insieme Day in Chicago and most recently Yale University African Development Conference in Connecticut USA. Oscar Ekponimo will speak about Art thinking in Technology, Business and Social Entrepreneurship.

Dr Ida Mari Corell

Dr. Ida-Marie Corell (IM©) is from the University of Applied Arts Vienna Kunstthøgskolen i Oslo. IM© is an artist, musical poet, performer, researcher and synesthetic experimentalist - working at the intersection of frequency, sound, alternative technology art and knowledge transfer.

Caught by the phenomenal life of Susanne Wenger and her work with Oshun River and Goddess Oshun herself (a technology on its own??) Ida Marie is drawn back to Nigeria/ Abuja to follow-up Susanne Wengers oeuvre, weave it further and continue and develop what she has started - a unique cultural exchange between Austria and Nigeria.

She works anti-, inter- and multidisciplinary in the fields of synaesthetic understanding, the concept of live time, mass consumerism, identity, emotion, plastic, plastic bags, aisthesis, Sixinity, transfer, awareness and transcendence.. .

Her dissertation "the phenomenology of the plastic bags" won the publishing grant "edition angewandte" of the University of the applied arts Vienna and was published 2011 titled "Alltagsobjekt Plastiktüte" (German) at Springer Wien New York Verlag. And her 2nd book "The artist is resident" won the publishing grant "Florian und Ursula Werner" and the Kunsthalle Arlberg 1800 Art Award 2013.

She's the founder of I bag you an art and knowledge transfer project about our daily life object plastic bags and the co founder of Kunstraum Retz an exhibition space for an experimental new approach to art and culture near the former iron



Alexander Shuaibu

Alexander is a 3D Animator, Designer, Character Animator And 3-D Object Artist. He is a member of Gallery of Code's transdisciplinary team giving creative leadership in graphics and visual effects.

Alex is a graduate of Landmark University with a degree in Computer Science. His expertise includes Game Development, 3-D Simulation, 2-D Animation and Visual Effects.





Chide Abu

Abu Ojochide is a fast rising young entrepreneur and the creative director of pastel face and body art, she started her journey into art by participating and graduating from the house of Tara makeup school in 2013, since then she developed a profound Love for painting and recreating patterns on the human body & considers herself to be a non-invasive temporary tattoo artist.

She continues to grow and learn and is inspired by the likes of @laolunyc and Aspires to take her art all over the world.

She has worked with several individuals and institutions including:

- The Eugenia Abu media center
- Ignite Africa foundation. Etc



Jesse Joshua Goje

Jesse Joshua Goje (aka Jesse Josh) was born on the 6th of March 1989 in Kaduna state, Nigeria. He graduated from Kaduna state university with a BSC in mass communication.

Jesse Josh fell in love with art at the age of 8. with the use of pencils and white A4 papers he was able to express his gift firstly, through the approval of family members. He later started trying his hands on poster colours, water colours and pastels as a teenager and fell more in love with the energy he got from that experience.

Jesse Josh is a self taught artist as he never had any fine arts teacher in secondary school or any other institution. All he had was a great passion for art and he kept his expressions pouring out. He stopped practicing art and focused on music in 2005 but, eventually fell back to his first love (art) and continued practicing and affecting lives in his community from 2017 till date.

Empowerment of youths in different creative fields is something you have to mention when talking about Jesse Josh as he is the founder of 'Borrow One, Raise Others' (BORO) skill acquisition projects where up to 178 youths have been empowered to become entrepreneurs in different creative fields. Josh is also the CEO of Shaygo Artistry (the mother company) which powers all his ideas and initiatives.

Jesse Josh calls his style 'abstract hyper realism fusion'. Using this style, he tries to focus on using abstract art and hyper realism to connect ancient African civilization with the new urban and contemporary lifestyle to pass his messages and he strongly believes that the whole world is his canvas.

Ultimately, Jesse Josh intends to create pieces that prompt awareness and healing power through the use of images, history, colours and different expressions on different surfaces.

He is also known for his 'Ham Lord series' and 'Welcome to My City series' which has also been impactful to the Nigerian society. Jesse Josh has been inspired by so many artists all over the world, and also by people, events, nature, history and things. He looks up to great artists like Damien Hirst, Mike Dargas, David Garibaldi, Jean-Michel Basquiat, Laolu Senbanjo and others.

Synesthetic Experimentation – [Ida-Marie Corell]

A workshop in cooperation between Ida Marie Corell and Gallery of Code.

Based on Ida-Marie Corell's PhD about plastic bags and our mass-consumerism published at Springer Wien New York 2011 titled "Alltagsobjekt Plastiktüte" 300 Pages German and her musical, installation-performance work Ida-Marie Corell (IM©) will host a workshop to investigate technology from an analog, philosophical, creative, artistic point of view.

We will ask questions such as

- 1 - What is technology? A philosophical research.
- 2 - Suggestion of alternative technologies - a spiritual/analog approach
- 3 - introducing trash / plastic bags as technology ??
- 4 - investigate the power of believe and thoughts as technology
- 5 - Music/Emotions as technology

There is no specific outcome expected - but IM© invites the participant to question, think and discuss about technology and work together on an installation, costume or project which could be also function as stage or room installation for a possible collective musical performance.

A free space of mind, creates a free and critical, creative space for work and engagement with modern developments, let us allow to question the given and maybe invent new alternatives forms of technology for a more balanced and equal future.



INVESTIGATE TECHNOLOGY ARTS WORKSHOP

on Synesthetic
Experimentation

TO JOIN

Email: hr@galleryofcode.com

Date: 17th - 18th October 2019

Venue: Gallery of Code, 1st Floor
Ocean Centre, Plot 1018 Cadastral Zone
B18, Off Oladipo Diya Rd. Opp. Gudu
Library Gudu, Abuja.



With Dr. Ida-Marie Corell
University of Applied Arts Vienna,
Co-Founder Kunstraum Retz



Acrylic Craftwork & Murals – [Anne Adams]

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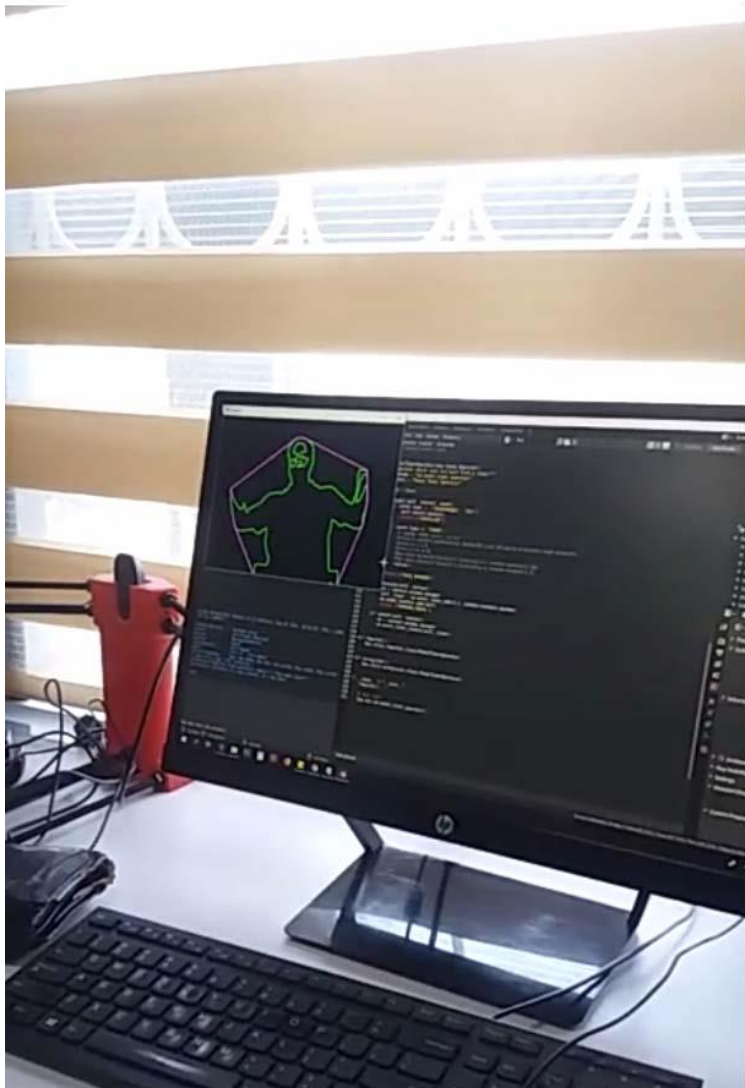
This workshop will also be delivered for 20 women and girls from IDP camps in Abuja to provide them with creative skills which raises their income level and capacity to earn

Digital Illustration Art with Sketchpad – [SmileJohn Eze]

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This hands on session will introduce the fundamentals of drawing, that is artistic anatomy, still life, life drawing and perspective. Attendees will learn to sketch and draw in an app called





MeMick

A 3D Animated interactive Installation that explores heightened user engagement and interaction between the physical and digital space.

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MeMick creates an experiential environment and interactivity between digital world and physical world via motion tracking technology and animated characters.

An interactive user can stand in front of a 3D projected digital world, the users motion is captured and hand movements tracked while user movements are mimicked in the animated 3D projection.

An interactive game is included to demonstrate its use in artistic experiential advertising when floating

bottles of a soda drink are popped open by the user holding an opener while points accumulate test an experiential environment and interactivity between digital world and physical world via motion tracking technology and animated characters.

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Animation Festival

A colorfully diverse selection of recent works of computer animation, impressive film productions and cutting-edge visual effects await you at the Arts x Tech Festival.

Get ready to enjoy about 20 clips from films submitted in which artistic originality counts just as much as technical mastery.

The Computer Animation Festival celebrates computer graphics as a medium for storytelling in animation, visual effects, games, and more.

Fashion Tech

Working with an Abuja based fashion designer, a high aesthetic blend of fashion and programmed lighting will enable us question how fashion makes art with the blend of technology